Create an abstract floral with a simple mixed media underpainting

We will use contour drawings of flowers to create a more abstract floral with final layer being in soft pastels

If you have a chance try doing some contour drawings of what you intend to paint (even if it is only one flowerhead) contour draw it from different angles– see examples below

List of materials – I will have supplies of most things so please don't go and buy anything

Reference sketches and/or photos on the theme of the flowers you are going to use as the basis for your painting - I will bring a selection of my contour drawings that you can use if needed.

Old clothes and /or apron, table covering

Charcoal stick, old brushes and /or other mark making tools – sticks, bubble wrap etc

Any soft pastels you have (not oil pastels) some pastel pencils if you have them

Any of Acrylic paint, inks, fluids or gouache

Water spray bottle, kitchen roll or tissues

A board and masking tape

Ideally a sheet of white Colourfix paper or UArt 400 – but I will bring some which you will be able to purchase OR if you don't have any liquid tolerant pastel paper (such as colourfix) you can use reasonably heavy watercolour paper on which we can use clear gesso (which I will bring)

I will have a supply of most things with me should you need them. I will only charge for the paper.

I WILL BRING ART SPECTRUM : COLOURFIX ORIGINAL : PASTEL PAPER : A3 : WHITE OR SAND COLOUR : £3 PER SHEET

AND A3 UART 400 AT £5 A SHEET

Judy Tate

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Things to think about

Ideally you will work from your sketches (and/or life) and not your photos

Moving towards a more abstract way of painting is not easy and you may be frustrated with your results – but do not be disheartened as it may just be the beginning of a journey.

For this workshop we will be thinking **Abstract** first and flowers 2nd!

Be creative try not to colour in the lines

Remember your dominant colour and big shape (we will talk about this!)